

Six
MÉTROPOLITAINES

Concertans

Pour deux Violons et Alto ou Violoncelle

Dédiées à

M. le Comte de Chateauneuf

Capitaine au Régiment d'Alexandrie

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All^o Moderato

VOLINO I.

TRIO I.

[illegible]

VIOLENO I.

5

Musical score for Violino I, page 5. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). Performance instructions like "Doux" and "Très Doux" are included. The piece concludes with a double bar line.

Andante
Sostenuto.

Violino I score, measures 1-10. The music is in G-flat major (two flats) and common time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The tempo is marked 'Andante Sostenuto'. Dynamics include *p*, *f*, and *Doux*. The notation features various note values, rests, and slurs.

Animez le mouvement.

Violino I score, measures 11-20. The music continues in G-flat major and common time. The tempo is marked 'Animez le mouvement'. The first staff contains measures 11-14, the second staff measures 15-18, and the third staff measures 19-20. Dynamics include *p*, *f*, and *Doux*. The notation features various note values, rests, and slurs.

Mineur.

Primo tempo.

Violino I score, measures 21-24. The music changes to G minor (three flats) and common time. The tempo is marked 'Primo tempo'. The first staff contains measures 21-24. Dynamics include *p* and *f*. The notation features various note values, rests, and slurs.

VIOLINO 1^o

5

Musical score for Violino 1, page 5. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a *Doux* marking. The second staff also starts with *p*. The third staff features a *f* dynamic. The fourth staff is marked *Ad-libitum pour le mouvement.* and *Solo*, starting with *Doux*. The fifth staff has a *Cres.* marking. The sixth staff begins with *f* and includes a trill (*tr*). The seventh staff has *p* and *f* dynamics, with a *Doux* marking. The eighth staff has *f* and *F* dynamics, with a *Doux* marking. The ninth staff has a *Doux* marking. The tenth staff has a *Cres.* marking. The eleventh staff is marked *1^{re} fois.* and *2^e fois.*, with a *Primo tempo.* marking and a *Doux* marking. The twelfth staff ends with a *Morendo.* marking.

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VIOLINO I.^o

Allegro.

TRIO II.

The musical score for Violino I, Trio II, is written in G major (one sharp) and common time (C). It consists of 14 staves of music. The tempo is marked 'Allegro.' and the mood is 'Doux.' (soft). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by 'f' (forte) and 'p' (piano). Fingerings are marked with numbers 1 through 4. The score concludes with a double bar line and the page number 1058.

1058

7

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in multiple staves, each containing various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'Doux', 'Dolce', 'Tres doux', and 'Ar.' (Ad libitum). The notation is written in a style typical of 19th-century musical manuscripts, with a focus on melodic lines and harmonic accompaniment. The page is numbered '60' at the bottom center.

Adagio
con moto.


Musical score for Violino I, Adagio con moto. The score consists of 11 staves of music in B-flat major (two flats) and common time (C). The tempo is marked 'Adagio con moto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The section concludes with a 'Solo' marking and a 'Doux' (soft) instruction. The final measure of this section is marked 'Cres.' (crescendo) and 'Ritardando' (ritardando).

Minuetto
grazioso.

Musical score for Violino I, Minuetto grazioso. The score consists of 4 staves of music in D major (one sharp) and 3/4 time. The tempo is marked 'Minuetto grazioso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The section concludes with a 'Doux' (soft) instruction and a 'Fine' marking.

VIOLINO I.

2

Da Capo al ♯. sino al fine 

TRIO. III.

All^o Brillante.

[illegible]

This page of musical notation is a score for a piano piece, likely a sonata or a study. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into several sections, each with a specific tempo or mood indicated by a label. The labels include 'Scherzando', 'Canto', 'Ad-libitum', and 'Doux'. The notation is written in a style that is common in the 19th century, with a focus on melodic and harmonic development. The piece begins with a series of rapid sixteenth-note passages, followed by a section of sustained chords. The 'Scherzando' section is characterized by a lively, playful character, while the 'Canto' section is more lyrical and expressive. The 'Ad-libitum' section allows for improvisation, and the 'Doux' section is marked by a soft, gentle character. The piece concludes with a final, powerful chord.

Cantabile.

Andante

Sostenuto

Violino I score for the Cantabile section, measures 1 through 16. The music is in 3/4 time, key of B-flat major. It features a series of ascending and descending eighth-note patterns, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), and *fp* (forzando). The tempo is marked Andante Sostenuto. The section concludes with a final measure containing a whole note chord.

Minuetto

Grazioso

Doux.

Violino I score for the Minuetto section, measures 1 through 8. The music is in 3/4 time, key of B-flat major. It features a series of ascending and descending eighth-note patterns, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), and *fp* (forzando). The tempo is marked Grazioso. The section concludes with a final measure containing a whole note chord.

VIOLINO I.^o

151

F *F* *F* *F* *p*
Doux.
F *F* *p* *Fine.* *Trio.* *p*
p *Doux.*
p *Doux.*
Doux. *Doux.*
Solo. Staccato. *p* *Ff* *p*
F *F* *p* *F*
F *p* *F*
Doux.
F

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(173)-2